

ALTO SAX 1

Glenn's Den

Ernie Wilkins

SWING = 152

The musical score is written for Alto Saxophone 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as SWING = 152. The first staff starts with a piano (p) dynamic. The second staff continues the melody. The third staff features a circled '8' and a circled '9' above it, with dynamics ranging from piano (p) to fortissimo (ff). The fourth staff has a circled '8' and dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). The fifth staff continues with piano (p) and mezzo-forte (mf) dynamics. The sixth staff has a circled '9' and mezzo-piano (mp) dynamics. The seventh staff continues the melodic line. The eighth staff has a circled '9' and fortissimo (ff) dynamics. The ninth staff is marked '(LONG FALL)' and contains a long horizontal line with a double bar line and a repeat sign. The tenth staff is marked '(OPEN SOLO)' and also contains a long horizontal line with a double bar line and a repeat sign.

The main musical score consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a boxed 'F' above the first measure. The music features a series of eighth and sixteenth notes with accents, interspersed with rests. The fourth staff concludes with a double bar line and the marking 'D.C. AL C' in a box.

CODA

The CODA section consists of two staves of music. The first staff contains a sequence of notes with accents and rests. The second staff begins with a sharp sign (#) below the first measure, followed by notes with accents and rests. A handwritten signature is visible in the bottom right corner of the page.

F

(D.C. AL CODA)

CODA

Fine

TENOR SAX 1

Glenn's Den

Ernie Wilkins

SWING = 152

8

9

10

11

12

13

(LONG FALL)

(OPEN SOLO)

F

Handwritten musical notation for the first system, consisting of three staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and slurs.

D.C. AL CODA

CODA

Handwritten musical notation for the second system, consisting of two staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and slurs.

fine

TENOR SAX 2

Glenn's Den

Ernie Wilkins

SWING = 152

The musical score for Tenor Sax 2 of "Glenn's Den" by Ernie Wilkins is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as SWING = 152. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff contains a circled number 8. The fourth staff has a circled number 8 and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a circled number 9. The eighth staff has a circled number 10. The ninth staff has a circled number 11. The tenth staff has a circled number 12. The eleventh staff is labeled "(LONG FALL)" and contains a circled number 11. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

E (OPEN SOLO) **F**

(D.C. AL CODA)

CODA

J. Mc #

BARITONE SAX

Glenn's Den

SWING = 152

Ernie Wilkins

1

2

3

4

5

6

7

8

9

10 (LONG FALL)

E (OPEN SOLO)

F

(D.C. AL COCA)

COCA

fine

TRUMPET 1

Glenn's Den

Ernie Wilkins

SWING = 152

10

B

A

(LEAD)

C

mp

3

D

(LONG FALL)

E

(OPEN SOLO)

11

F

(D.C. AL CODA)

CODA

P. Fine
H

TRUMPET 2

Glenn's Den

Ernie Wilkins

SWING = 152

The musical score for Trumpet 2 of "Glenn's Den" is written in G major (one sharp) and 4/4 time. The tempo is marked as SWING = 152. The score consists of several staves of music with various annotations:

- Staff 1:** Starts with a circled '10' above the staff and a circled '1' in a square box above the staff. The music begins with a whole rest followed by a half note G4 with an accent (>).
- Staff 2:** Starts with a circled '8' in a square box above the staff and a dynamic marking of *p*. The music features a half note G4 with an accent (>), followed by a whole rest, and then a half note G4 with an accent (>).
- Staff 3:** Continues the melodic line with a half note G4 with an accent (>), followed by a whole rest, and then a half note G4 with an accent (>).
- Staff 4:** Features a half note G4 with an accent (>), followed by a whole rest, and then a half note G4 with an accent (>).
- Staff 5:** Starts with a circled '9' in a square box above the staff and the annotation "(LEAD)". The music begins with a dynamic marking of *mp* and a quarter note G4 with an accent (>), followed by a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>).
- Staff 6:** Continues the lead with a quarter note C#4 with an accent (>), a quarter note B3 with an accent (>), a quarter note A3 with an accent (>), and a quarter note G3 with an accent (>).
- Staff 7:** Continues the lead with a quarter note F#3 with an accent (>), a quarter note E3 with an accent (>), a quarter note D3 with an accent (>), and a quarter note C#3 with an accent (>).
- Staff 8:** Starts with a circled '10' in a square box above the staff and the annotation "(LONG FALL)". The music features a half note G4 with an accent (>), followed by a whole rest, and then a half note G4 with an accent (>).
- Staff 9:** Starts with a circled '11' in a square box above the staff and the annotation "(OPEN SOLO)". The music features a half note G4 with an accent (>), followed by a whole rest, and then a half note G4 with an accent (>).

F

(D.C. AL COCA)

COCA

TRUMPET 3

Glenn's Den

Ernie Wilkins

SWING = 152

10

11

11

(LONG FALL)

(OPEN SOLO)

F CUE

Handwritten musical notation for the main body of the piece, consisting of four staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents.

D.C. AL CODA

Handwritten musical notation for the CODA section, consisting of a single staff in treble clef with a key signature of one sharp (F#). It features a long rest followed by a few notes.

fine
#

TRUMPET 4

Glenn's Den

Ernie Wilkins

SWING = 152

10

F

B

C

D (LONG FALL)

E (OPEN SOLO)

F

G

A

mp

11

11

F

(D.C. AL CODA)

CODA

fine

[F]

The main musical score consists of four staves of music in bass clef with a key signature of one flat. The first staff begins with a boxed 'F' above the first measure. The music features a series of eighth and quarter notes with various articulations such as accents, slurs, and breath marks. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide accompaniment with shorter note values and rests. The piece concludes with a double bar line and repeat dots.

(D.C. AL C)

CODA

The CODA section consists of two staves of music in bass clef with a key signature of one flat. The first staff contains a few notes with rests, while the second staff features a more active melodic line with eighth and quarter notes. The section ends with a double bar line and repeat dots.

ff

me
#

TROMBONE 2

Glenn's Den

Ernie Wilkins

SWING = 152

First staff of music, bass clef, 4/4 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes with various accidentals.

Second staff of music, continuing the melody from the first staff.

Third staff of music, featuring a circled 'D' above the staff, indicating a double bar line or a specific measure.

Fourth staff of music, starting with a circled 'B' above the staff. It includes a sharp sign (#) below the staff.

Fifth staff of music, featuring a sharp sign (#) below the staff.

Sixth staff of music, ending with a double bar line and a fermata.

Seventh staff of music, starting with a circled 'C' above the staff and a dynamic marking of *mp* (mezzo-piano).

Eighth staff of music, continuing the melody.

Ninth staff of music, featuring a sharp sign (#) below the staff.

Tenth staff of music, starting with a circled 'D' above the staff and the instruction "(LONG FALL)". It ends with a double bar line and a fermata.

Eleventh staff of music, starting with a circled 'E' above the staff and the instruction "(OPEN SOLO)". It ends with a double bar line and a fermata.

F

(D.C. AL CODA)

CODA

F#

fine
F#

TROMBONE 3

Glenn's Den

Ernie Wilkins

SWING = 152

8

9

10 (LONG FALL)

11 (OPEN SOLO)

Handwritten musical notation for the main piece, consisting of four staves in bass clef with a key signature of one flat. The first staff begins with a circled 'F' and a sharp sign. The notation includes various note values, rests, and articulation marks like accents and slurs.

(D.C. AL CO

CODA

Handwritten musical notation for the CODA section, consisting of two staves in bass clef with a key signature of one flat. The first staff has a sharp sign. The notation includes notes, rests, and a double bar line.

fine
#

TROMBONE 4

Glenn's Den

SWING = 152

Ernie Wilkins

8

9

10

11

(LONG FALL)

(OPEN SOLO)

F

Four staves of musical notation in bass clef, key of B-flat major. The first staff starts with a circled 'F' and contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The third and fourth staves contain a bass line with slurs and accents, ending with a double bar line.

(D.C. AL COC)

CODA

Two staves of musical notation in bass clef, key of B-flat major, labeled 'CODA'. The first staff contains a few notes with rests. The second staff contains a melodic line with slurs and accents, ending with a double bar line.

Handwritten signature

PIANO/ GUITAR

Glenn's Den

Ernie Wilkins

SWING = 152



10

B F9 *p* Gb9 F9 Gb9 C7(#9) F9 D7(#9)

C m2 D7(#9) G9 C7(#9) F9

D F9 Bb9 Bdim F9 Cdim7 F9 Bb9 Bb9 Bdim F Bb Adim7 D7(b9)

E F9 (OPEN SOLO) Bb9 Bdim F9 F9 B9 Gdim7 C9 F D7(b9) G9 C7(b9)

Bb9 Bdim F9 Eb9 D7(#9) Ab9

Gmin7 C9 F D7(#9) Gmin7 C7ALT
 F F9 Bb9 Boin F9 F9 B9
 Bb9 B9 Bb9 Db9 D7(#9) G7(#9) C7(#9) F9 D7(#9)
 Gmin7 Abmin7 Gmin7 C9 Gmin7 Abmin7 Gmin7 C9
 Gmin7 Abmin7 Gmin7 C9 D7(b9) E7(#9) Gb9 Gb9

(D.C. AL CODA)

CODA
 F6 Gmin7 Amin7 Eb7 D7 Ab9 Gmin7 Ab9 Gmin7 Db9 C9 Gmin7 Gboin F6
 F7(#9)

BASS

Glenn's Den

SWING = 152

Ernie Wilkins

Main musical notation for bass, consisting of 10 staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *ff*, and accents.

8

F⁹ Bb⁹ Boin F⁹ C#m7 F⁹

A staff of rhythmic notation consisting of a series of diagonal slashes representing eighth notes.

Bb⁹ Bb⁹ Boin F Bb Am7 D7(b9)

A staff of rhythmic notation consisting of a series of diagonal slashes representing eighth notes.

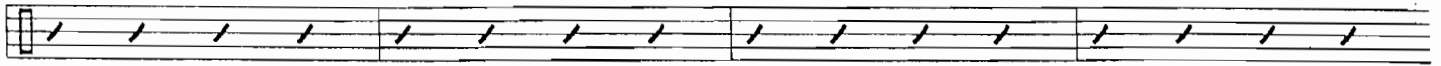
DRUMS

Glenn's Den

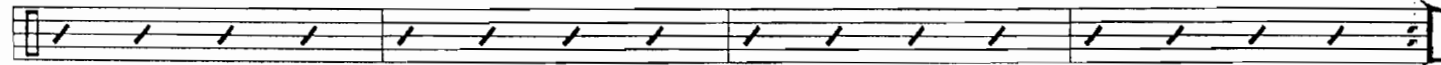
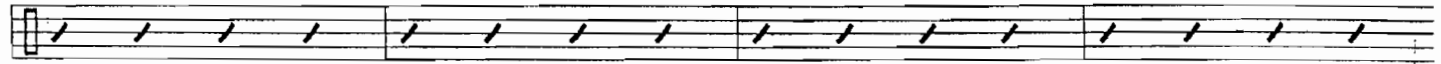
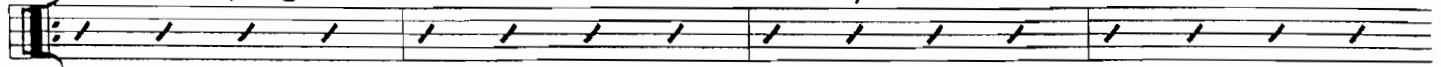
SWING = 152

Ernie Wilkins

Drum score for Glenn's Den by Ernie Wilkins. The score is in 4/4 time with a swing feel at 152 bpm. It consists of 12 staves of music. The first four staves contain the main melody with dynamics like *p*, *mp*, and *mf*. The fifth staff has a circled '8' and features a complex rhythmic pattern with dynamics *ff*, *mp*, and *ff*. The sixth staff has a circled '9' and continues the melody with *mf*. The seventh staff has a circled '10' and shows a rhythmic pattern with a fermata. The eighth and ninth staves are empty. The tenth and eleventh staves are also empty. The twelfth staff is empty.



E (OPEN SOLO) (LAST TIME- PRESS ROLL CRESC. TO LETTER F)



HIT IT!

F

FILL... ♯

FILL... ♯

FILL...

FILL...

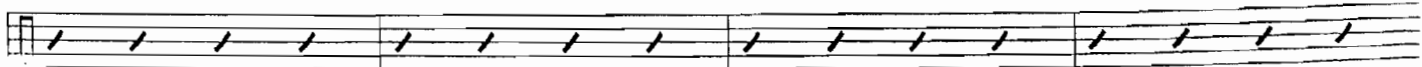
FILL... ♯

1ST X FILL

2ND TIME COME DOWN

(D.C. AL CS)

COOA



Glenn's Den

Ernie Wilkins

STANDARD - 152

ALTO SAX I
ALTO SAX II
TENOR SAX I
TENOR SAX II
BARITONE SAX
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

ALTO 1
 ALTO SAX 1
 TENOR SAX 1
 TENOR SAX 2
 SACOPHONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

9 10 11 12 13 14 15 16

This musical score is for a piece titled "Glenn's Den" on page 3. It features a variety of instruments: Alto 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument having its own line. The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part includes chord symbols such as G7(b9) and D7(b9). The bass line provides a steady accompaniment, often using eighth and sixteenth notes. The saxophone and trumpet parts feature melodic lines with some syncopation and dynamic markings. The guitar part is primarily accompaniment, with some melodic fragments. The overall style is characteristic of a jazz or funk ensemble.

This musical score is for a piece titled "Glenn's Den" on page 4. It is arranged for a large ensemble, including vocalists and instrumentalists. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- ALTO 1:** Melodic line with dynamics *mf* and *25*.
- ALTO SAX 1:** Melodic line with dynamics *mf* and *25*.
- TENOR SAX 1:** Melodic line with dynamics *mf* and *25*.
- TENOR SAX 2:** Melodic line with dynamics *mf* and *25*.
- SAXOPHONE:** Melodic line with dynamics *mf* and *25*.
- TRUMPET 1:** Melodic line with dynamics *mf* and *25*.
- TRUMPET 2:** Melodic line with dynamics *mf* and *25*. Includes the instruction *(LEAD)*.
- TRUMPET 3:** Melodic line with dynamics *mf* and *25*.
- TRUMPET 4:** Melodic line with dynamics *mf* and *25*.
- TRUMPETS 1:** Bass line with dynamics *mf* and *25*.
- TRUMPETS 2:** Bass line with dynamics *mf* and *25*.
- TRUMPETS 3:** Bass line with dynamics *mf* and *25*.
- TRUMPETS 4:** Bass line with dynamics *mf* and *25*.
- QUARTET:** Bass line with dynamics *mf* and *25*.
- PIANO:** Two staves (right and left hand) with dynamics *mf* and *25*.
- BASS:** Bass line with dynamics *mf* and *25*.
- DRUMS:** Rhythmic accompaniment with dynamics *mf* and *25*.

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom of the page. The dynamics *mf* and *25* are consistently used throughout the score.

ALTO I
ALTO SAX I
TENOR SAX I
TENOR SAX II
BARITONE SAX
TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV
TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

Chord symbols: Bb, Bb, Bbm, F, Bb, A7b9, D7(b9), Eb, Eb, C, F, D7(b9), G, C7(b9)

This page of a musical score, titled "Glenn's Den p.9", contains the following parts and details:

- Alto 1**: Melodic line in the upper register.
- Alto Sax 1**: Melodic line in the upper register.
- Tenor Sax 1**: Melodic line in the upper register.
- Tenor Sax 2**: Melodic line in the upper register.
- Baritone**: Melodic line in the upper register.
- Trumpet 1**: Melodic line in the upper register.
- Trumpet 2**: Melodic line in the upper register.
- Trumpet 3**: Melodic line in the upper register.
- Trumpet 4**: Melodic line in the upper register.
- Trombone 1**: Melodic line in the lower register.
- Trombone 2**: Melodic line in the lower register.
- Trombone 3**: Melodic line in the lower register.
- Trombone 4**: Melodic line in the lower register.
- Guitar**: Chord symbols: Bb, Bb, Bb, D7, D7(b9), G7(b9), C7(b9), F, G7(b9), Abm7, Abm7, Cm, Abm7, Abm7, Cm.
- Piano**: Accompaniment in the right and left hands.
- Bass**: Melodic line in the lower register.
- Drums**: Rhythmic accompaniment with "FILL..." markings.

Measure numbers 65 through 72 are indicated at the bottom of the page.

ALTO I
ALTO SAX I
TENOR SAX I
TENOR SAX I
SAXPHONE
TRUMPET I
TRUMPET I
TRUMPET I
TRUMPET I
TENORHORN I
TENORHORN I
TENORHORN I
TENORHORN I
GUITAR
PIANO
BASS
DRUMS

81 82